

*Resilience in Action: Special Colloquium  
on Trauma and Resilience in Children  
during and after the Holocaust*

*will take place on*

*International Holocaust Remembrance Day*

*January 26, 2016*

*Diaspora Museum, Tel Aviv University*

**REMINDER**

We are pleased to announce that the forthcoming **Resilience in Action: Special Colloquium on Trauma and Resilience in Children during and after the Holocaust** will take place on International Holocaust Remembrance Day, January 26, 2016 from 08:00-18:00.

**Venue:** Bnei Zion Auditorium at Beit Hatfutsot (Jewish Diaspora Museum) which is located at the Tel Aviv University.

**Topics to be included in the Colloquium:**

**Neurodevelopmental Aspects of Resilience**

Professor Shaul Harel (Israel, of Belgian origin), Professor Emeritus in Pediatric Neurology and Child Development, Tel Aviv Medical Center, Tel Aviv University, and Dr. Yael Leitner (Israel), Head of the Institute for Child Development, Tel Aviv Medical Center, Tel Aviv University.

The moderator of this session will be Professor Jacques Brotchi, Professor Emeritus of Neurosurgery at Erasme Hospital (Belgium).

**Psychological and Psychiatric Aspects of Resilience**

Professor Isy Pelc (Belgium), Professor Pierre Fossion (Belgium), Professor Christophe Leys (Belgium), Professor Boris Cyrulnik (France) and Professor Friedrich Lösel (Germany).

The moderator of this session will be Professor Sam Tyano, Professor Emeritus in Psychiatry at the Tel Aviv University Medical School.

**Resilience in Cinema**

Two films will be shown and discussed: 1) The Belgian Television (RTBF) documentary movie "**Children without a Shadow**", "**Les Enfants Sans Ombre**". The film relates the story of Professor Shaul Harel, born Charlie Hilsberg, who in 1942 at the age of 5 was a "hidden child", and is today an eminent Pediatric Neurologist in Israel. The documentary is in French, with Hebrew and English subtitles (66 minutes).

2) The musical poem "**Mademoiselle**" (Lyrics by Professor Shaul and Dalia Harel, adapted to music by Dan Almagor, music composed by Rafi Kadishzon, and vocalist Keren Hadar), written in honor of Andrée Geulen, one of the Righteous Among the Nations, on the occasion of her 90<sup>th</sup> birthday. This song is in Hebrew, with French and English subtitles (6 minutes). Andrée Geulen undertook the rescue of many Jewish children in Belgium during the Holocaust.

**Panel Discussants:**

Bernard Balteau (Belgium): Director of the film;

Robert Fuks (Belgium): Participant in the movie and childhood and lifelong friend of Shaul Harel;

Siegi Hirsch (Belgium): Legendary mentor of Shaul Harel after the Holocaust;

Shaul Harel (Israel): Personal experiences during the Holocaust

The Dardenne brothers Luc and Jean-Pierre, Belgian producers of the film, may also attend the event.

The session will be moderated by Professor Judd Ne'eman (Israel), past chairman of the Film and Television Department, Tel Aviv University, and 2009 Israel Prize Winner in Cinema.

**Resilience in Music - Maestro Roni Porat (Israel)**

**Resilience in Humor - Michel Kichka (Israel, of Belgian Origin)**

**Round Table Discussion**

Doctors, psychologists, social workers, therapists, educators, artists and the general public are all welcome to attend. Invited speakers (Israel, Belgium, France and Germany), all of whom are world experts in their fields, will participate in the Colloquium.

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After the Colloquium, a **Special Concert** by the Symphonetta Orchestra of Ra'anana will be held at the Music and Art Center in Ra'anana. This will include a musical poem (Lyrics by Professor Shaul and Dalia Harel, music composed by Maestro Roni Porat, and vocalist Emmanuel Hannoun). This poem was a gift from Professor Shaul Harel to his legendary mentor Siegi Hirsch (an Auschwitz survivor) who, after the Holocaust, brought back a smile to Professor Harel's face. This musical poem was presented to Siegi Hirsch at the celebration for his 90<sup>th</sup> birthday held in Brussels in 2014. The musical poem can be viewed on YouTube <https://www.youtube.com/watch?v=Eslw2JAW7Zw>. The concert, conducted by Maestro Roni Porat, will include musical pieces from Brahms, Fauré, as well as songs from Jacques Brel.

**The number of seats in the auditorium is limited.** Please mark the date in your calendar and kindly register in order to reserve your seats in advance.

The event will include coffee breaks, refreshments and a light lunch (dairy).

**Registration fees:**

Colloquium 150.00 NIS

Special rate for concert for Colloquium attendees 50.00 NIS

**Online registration is now available at the following link:**

Click [here](#)

We look forward to welcoming you to this special event,

Professor Shaul Harel and Professor Sam Tyano  
Resilience Colloquium Co-chairs